

3'50" tongue rams  
 3'55" (aeolian) (t.r.)  
 4'00" (aeolian)  
 4'05"  
 4'10"

mf sfz sfz (b) ff ff mf sfz mf ff sfz <sfz mf mf

4'15" 4'20" 4'25" ♩ = ca.60  
 4'30" 4'35" (repetition box continues) 4'40"

p f ff mf sfz sfz

4'45" 4'50" 4'55" 5'00" 5'05"

sfz sfz sfz pp sfz p sfz sfz mf sfz fff

(t.r.) 5'10" 5'15" 5'20" 5'25" repetition box ends

(b) ff mf sfz sfz sfz mf sfz p

(silence) 5'30" 5'35" 5'40" 5'45" 5'50" 5'55"

improvise notes with frulatto, aeolian, tongue rams , aggressive character and rapid microtonal flurries - trying to imitate

p

6'00" 6'05" (silence) 6'30"

the sounds from the electronic track

p

whistle tones (ad lib.)

6'40" 6'50" 7'00" 7'10" 7'20" 7'30" 7'40" 7'50" (silence) 9'00"

track playback ends